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## Intensive in art

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Sally Reiss: *The Nightflower* .. .. .  
John Sayles: *Union Dues* .. .. .  
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**Fiction: Brigid Brophy,  
A. N. Wilson, David Plante**

**Commentary: Maps,  
Medicine in art**























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## Spatio-dynamic experiences

By Nicholas Cann

HENRI STERLIN:

Encyclopedia of World Architecture  
Volume 1: 42pp text, 212pp plans, 12pp colour photographs  
Volume 2: 52pp text, 180pp plans, 12pp colour photographs  
Macmillan, £30 the set.

Despite its title this book is not an encyclopedia, for it is neither exhaustive nor properly systematic. It is principally a compilation of plans, elevations and sections taken from various buildings in different parts of the world, some well known and others not, which are grouped into sections organized sometimes by location, sometimes by style or period.

The first volume deals with "Egypt", "Greece", "Gothic", "Renaissance", and so on, and culminates in "The dawn of modern times", whose doorway however does not appear until the end of the second volume, after we have taken a tour of "India", "China" and "Japan", with detours to such places as "Ancient Mexico". On an itinerary like this, maps would have helped; as it is, like helpful magi we just press on.

Each section opens with a short preface in parallel French, German and English versions, followed by a page of colour photographs illustrating some of the buildings. These are not arranged alphabetically, nor chronologically, nor grouped typologically, nor to illustrate any kind of evolution or development. Indeed, the organization of the volumes is itself as random as the material itself. There is an index, but since the average section comprises no more than twenty pages it does not take long to discover whether something has been included or omitted; most have been omitted.

Each page is taken up largely by a plan and usually, though not invariably, by the corresponding elevation and section. (A reference to the text in the facade of the Ducal Palace in Venice is not fully intelligible from the plan alone.) These are generously, and for the most part carefully, drawn to scale, and constitute the main attraction of the books. At the bottom of the page, however, there is room left only for a couple of square inches of explanatory caption, repeated in three languages like the preface. Whatever the reason for this (a Puritanical aversion to the luxury of the word, or the fact that the text is minimal, after names, dates and scale have been indicated, not much more can be said, which is unfortunate since the graphic detail is

often so considerable as to merit further explanation or interpretation. There is not even a glossary for the few technical terms used.

There are inconsistencies; not one of the rooms in the whole of Versailles is even named, whereas the seventeenth-century castle at Kyren has a key from A-G, and the estate of a Ming dynasty scholar is mapped out down to the last rock garden. Indeed, the second volume is probably the more valuable since detailed plans of these remote and wonderful temples, mosques, pagodas and pyramids have not hitherto been widely available and can afford opportunities for comparison, as the dust-jacket recommends, with the Hindu shrine, or "chaitya", hallowed from rock at Karli has now, side by side with a semicircular apse and a series of niches, in the last French Gothic manner. The temple at Somnathpur is cruciform. However, the innocent reader might come adrift here; apparent similarities seen out of context can be deceptive, and the text provides little guidance.

Many of these plans can not have been easy to obtain, and the author even climbed up to Machu Picchu to take his own photograph, although it does not do justice to the place. There are several plans of Eastern cities, whereas Europe after the Athenian apogee is represented only by two medieval fortified cities built in France within about a hundred years of one another. But this is a minor fault; in the medieval sections there is a preponderance of the ecclesiastical and a neglect of the domestic, nothing on the development of the manor house in any form, and later, on traces of the English country house. Altogether, only five buildings on this island are considered

## Star-trek

By J. G. Porter

SIMON MITTON (Ed):  
The Cambridge Encyclopedia of Astronomy  
495pp, Cope, £15.

Teamwork is an essential part of modern science, and this very up-to-date *Encyclopedia of Astronomy* is a team effort by a number of Cambridge astronomers. Astronomy is no longer confined to observations made on Earth by optical telescopes. Radio telescopes have extended our universe, while spacecraft have given us a greater knowledge of the Moon and planets, and have revealed sources of X-rays among the stars and galaxies. It is this new astronomy which is the essential feature of this book. Much of the older basic

worthy of inclusion—The Crystal Palace, St Paul's Cathedral, the whole of the world's art and architecture—is left out.

There are inaccuracies, and some are difficult to avoid in a book of this size. For example, the quite recent Brunelleschi's dome of St. Peter's, Florence, is said to be the first dome with a lantern. This is not true, since this depends on the influence from the Pantheon, featured at all, incidentally, in the dome of St. Peter's. Some leading authorities would prefer a date of 1472, which is a weakness of this type in a book of this size. The book is not a masterpiece, but it is a very good one.

In his preface to the volume, Henri Sterlin affirms the desire of the "god's eye" view, which is the key to understanding all architecture. Sterlin's view is not a new one, but it is a very good one. It is a view which is not only a key to understanding all architecture, but it is a key to understanding all art. The book is a very good one, and it is a very good one.

astronomy is neglected, as is the mathematics behind simple formulae. This *Encyclopedia* is not an alphabetical list of names, but a series of topics, each with a modern view of the subject.

The early chapters on different types of stars and galaxies and the dense star fields in nebulae and dark clouds. We are given a detailed account of the star, our Sun, with its planets, comets and other celestial bodies. The book is a very good one, and it is a very good one. The book is a very good one, and it is a very good one.

This large and heavy book is regarded as a masterpiece, but it is a very good one. It is a very good one, and it is a very good one. The book is a very good one, and it is a very good one.

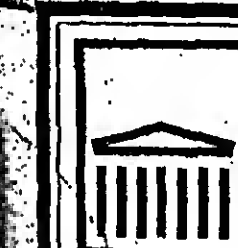
## The new knowledge college

By Anthony Burgess

Encyclopedia Einaudi  
Vol. 1: Abaco-Astronomia, 1,099pp.  
Vol. 2: Ateno-Cielo, 1,199pp.  
Einaudi, £35,000 each volume.

The most audacious commission, not to say the most bizarre, that I have ever received was to write the article on The Novel for the most recent edition of the *Encyclopedia Britannica*. Arduous because of the need to be encyclopaedic—that is to say, cover the entire field of long prose fiction (but what is long?) systematically yet comparatively briefly; bizarre because not only were the parameters imposed by Chicago (The Novel as Life Style; Pastoral Novel; Novel of Apprenticeship etc) but also the word-lengths (Definition of Novel, 453 Chinese Novel, 316, or something like that). I was not quite a writer and not quite a novelist. The work was not excessively well paid, but one got a complete set of the edition.

I had never had a great modern encyclopedia before; previously I had made do with a second-hand *Encyclopaedia Britannica* (though in *Twentieth Century* I thought, naturally, that I knew how an encyclopedia worked. It was rather like a big dictionary, except that you were not supposed to be after definitions but rather a source of instruction. Still, the alphabetic taxonomy was essential, and you did not expect to find gaps. One was not so foolish as to look up, say, Marx and expect the term to be dealt with under the heading of Marxism. I found, however, that the *Encyclopedia Britannica* was not so foolish as to look up, say, Marx and expect the term to be dealt with under the heading of Marxism. I found, however, that the *Encyclopedia Britannica* was not so foolish as to look up, say, Marx and expect the term to be dealt with under the heading of Marxism.



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## For orchidomaniacs

By Michael Trend

JOHN G. WILLIAMS, ANDREW L. WILLIAMS and NORMAN ARLOTT (Eds):  
A Field Guide to the Orchids of Britain and Europe  
176pp, Collins, £4.95.

These showy Monocotyledons, the family Orchidaceae, have been the cause of innocent fascination with their curious forms and ostentatious breeding habits ever since their introduction to the British Isles in the early eighteenth century. In 1862 Charles Darwin published *The Various Contributions by which Orchids are Fertilized by Insects* and the serious study of the "second largest family of plants in the vegetable kingdom" was well under way. To the dedicated orchid hunter there can be no greater thrill than the chase of the rare and out-of-the-way specimen: John Williams recalls in his introduction to *A Field Guide to the Orchids of Britain and Europe* "the unbelievable beauty of my first mirror orchid, a *Bombus* among the temples of ancient Greece, to which I paid little heed."

Mr. Williams's book, which he wrote with his son, Andrew, and

which is illustrated in colour by Norman Arlott, belongs to the excellent Collins Pocket and Field Guide series. It is sturdy bound against the elements—and should survive slipping from your over-eager hands while you are searching the leafy sphagnum bogs for the elusive Bog Orchid. The book begins with a remarkable series of "keys" which, by a number of binary choice questions, will lead you to identify the plant in your hand—or better still, the plant in front of your camera lens. There are in all 125 questions, many relating to the minute details of the plant—"the possession of a magnifying glass is often essential". The first one then described on the left-hand side of the right-hand page are taken up by the bold and clear illustrations. There are a glossary and index as well as a checklist, in which to enter date and place of discovery. Throughout the book, cross-references are clearly made to the next edition however these might be checked—the first two-page references to the Artificial Key to the Genera are wrong. For the amateur orchid hunter this *Field Guide* is clearly just what is needed for identifying the varieties of British and European orchids. It is found in the rest of the Mediterranean world—North Africa and the Middle East—are also helpfully included. The *Field Guide* will be published on May 15.

Looking ahead, I am sure we shall be able to learn about the precise history of the novel, in but not heaven or hell. But, through indirectness, we shall find direction out. Jacques Nabuccon, in *Le Monde*, conceived to handling the first volume with a mixture of fascination and timidity—"pace upon ne s'ali pas, au depart, ce qu'on y cherche exactement n'est la ironie ou l'entraine l'esprit". And he described the whole project as an encyclopedia of reality, not of certainties, of relativity, not of absolutes. In other words, it mirrors the intellectual state of the contemporary world, especially as seen in Italy. I cannot imagine certain of the entries finding a place in an Anglo-Saxon compendium of similar form and scope—*domina*, for instance, *castrazione*, *complesso*, and *profop/palrone*. But I may be wrong. Professor Ruman is reported to have said: "This is not a druggate of knowledge" meaning that you can't walk freely to the shelf and take what you know you want. You have a browse, open, sniff, and discover that there is a difference between needing and wanting. It is not a shop at all but a very progressive college.

## The chronicles of crime

By Ron Kirke

LOYD TROTT:

Mafia  
A select annotated bibliography  
141pp. Institute of Criminology, University of Cambridge, 7 West Road, Cambridge. £3 plus 35p postage.

The Mafia, which was founded in 1282, in the sixteenth century, in 1782, in 1820 and in 1860, to drive out the Normans, the Bourbons, and the Spaniards, takes its name from an Arabic word meaning "place of refuge" (or "physical beauty") or a Sicilian word meaning "a perfect" or is an acronym for "Morte Alla Francia Italia Anella". It is first described in Giuseppe Rizzotto's play *I Maffiosi di la Vicaria*, from

which the society took its name—if that is its name, if there is such a society.

Lloyd Trott's compilation of abstracts of references to the Mafia (1863 to about 1974) is nothing if not diverse. There are reports of Senate Committee and McKay Spillane, alarmist newspaper articles and deflationary sociological, pollsters' memoirs and fantasies of various kinds. Countless theories have been advanced concerning this "vicious sinister secret society" (it is the vicious, making the members stick together, bound by the oath of *omertà*, which means, variously, "manliness" or "silence"). Lloyd Trott has read them all; when feasible, words and phrases have been lifted from the texts, in line with the practice of consistently reflecting a writer's style and approach. Some of the transcriptions may be

doubted. Did the Select Committee on Improper Activities really speak of a "rattlesnake assortment of jailbirds, thugs, gunners and thieves"? Can Astor J. Sindt really have said "In 1417 Mafia absorbed the Camorra (though union not consummated until 1920 in Atlantic City)"? Apart from the extreme inadequacy of consuming a union with something you have already absorbed, even in Atlantic City, the lapse of 500 years suggests that minor historical processes may have intervened.

The entries are arranged according to a system that is never adequately explained. Indeed, the explanation that is offered defies comprehension: "the classification is based on division. F-MAFIA as an intricate web of individual personal relationships, exclusive to Sicily, and works up a vertical spectrum to A=MAFIA as a secret firm."

International criminal organization, with each division incorporating implicitly or explicitly all the possible descriptions of MAFIA to all the groups, which fall below it". There are author and subject indexes, but no index of names, so one cannot look up Frank Costello or Joe Valachi or Joe Bonanno, Timmas (Timothy) Mauceri or even Tom Duff, the brave bootblack in *The New Orleans Massacre*, or Chief of Police Hennecsey nipped. But Trott's stylistic inadequacies detract only a little from the value of his labours. The work can be read right through by the serious or dipped in by the light-minded. The latter will derive joy from the optimism of Hooker T. Woshington, who argued that the Mafia would not survive long in the United States as it was dependent on class hatred and class oppression for its existence. This was in 1912.







## The Hanoverian face

By John Kerslake

**JOHN KERSLAKE:**  
Early Georgian Portraits.  
National Portrait Gallery.  
Volume 1: Text, 406pp.  
Volume 2: Plates, 953 plates.  
HMSO. £50 the set.

Early Georgian Portraits, the fourth of the National Portrait Gallery's detailed catalogues, discusses those sitters whose main activity was to the reigns of George I and George II, 1714-60. In 1963 David Piper's *Seventeenth-Century Portraits* opened the way for a manageable volume with any plates of just the Gallery's portraits; thereafter Roy Strong (*Portrait and the Victorians*, 1973) and now John Kerslake, have compiled lavishly illustrated catalogues, the black and white plates (involving comparative material as well) separated from the text, all splendidly produced by the Stationery Office. Mr. Kerslake continues the practice of discussing fully the Gallery's holdings (233 images of 148 sitters) and then surveying the recorded iconography of each of his sitters (921 different images are illustrated in all).

Like its predecessors, this work will prove an indispensable treasure-trove for iconographers. Mr. Kerslake has compiled valuable essays on, for example, the portraits of the exiled Stuarts (the Old and New Pretenders and their Princesses; Princess Louisa and Cardinal York); the reigning Hanoverians, Thomas Gray, Handel, Pope, Sterne, Robert Walpole, and General Wolfe. In the case of Hogarth, he not only discusses his iconography (and here the X-ray illustrations of the "Self-Portrait" are most useful), but also adds to our knowledge of the artist in his treatment of the Jacobite Baron Lovat (the original Hogarth drawing is lost) and in his exegesis on the "Community of the House of Commons". The total cast of the volumes ranges from royalty through Lord Chesierfield, to provincial philosophers like Thomas Chubb, and the artist like Jack Sheppard. The majority are, as one would expect, peers and statesmen, members of the armed forces, or persons connected with the arts. The Church is oddly weighted towards Nonconformity, a bias which, together with the already touched upon towards the exiled Stuarts, prompts reflection upon the purpose and quality of individual portraits. Wesley was published several times and his portraits were engraved; he ultimately became a piece of Wedgwood, by popular demand. There was a more discriminating demand for portraits of Charles III and Henry IX (and in a short appendix Mr. Kerslake comments separately on the production of such portraits).

The introduction surveys the Gallery's holdings against the broader historical background. It has a little more emphasis upon engraving and the particular influence of the mezzotint; and there is no reference to the advent of the antiquarian collector at this time (these "middle-class superannuated miseries" as Horace Walpole described them), but the important emergence of style and quality in our portraiture is discussed. A

glance at the comparative illustrations of Augustus, Princess of Wales, shows how the stiff and uncharacteristic formality of the 1730s gives way to the confident stylisation of the Ramsay from the 1760s, while the portrait of her unhappy husband reflects the stylistic turmoil of the 1730s and 1740s in the works of Horace, Amiel, and Hogarth. Although the Portraits Gallery is as much about people as portraits, it is apparent that this volume just how important, on grounds of quality, the acquisition of Reynolds's Sturt must have been for the Gallery and, happily for Mr. Kerslake, it was painted exactly in 1760.

Mr. Kerslake has handled an immense amount of material with care and modesty. He frequently qualifies his judgments with "conceivably" and "seems", and he often has cause to regret that a detail study is still in the future. In some cases he has found that "verifications has not been possible", or allows that a portrait "may well prove to be". This is admirably honest and scholarly, though it may strike at the definitive cost of the catalogue (those who pay the price may reasonably expect definitive statements).

In such a wide-ranging inquiry it is inevitable that some portraits are overlooked or some articles missed. There is, for example, a good portrait of the 1st Baron Mynors (possibly by Martin van Meytens) at Newby, his family house, together with a curious (but relevant) Ziemann of George II at Downing; a fine whole-length, dated 1742, of Robert Walpole by Slaughter is at Woburn together with an Amiel of the young Duke of Cumberland. From public collections, no specific mention is made of the Reynolds of Onet, Caroline in the Wallace Collection, the Phillips of George II in his library at Marble Hill, or the Peg Woffington (by Eccard?) in the V and A. The School of Rouillat at Dulwich (page 238, plate 693) is dated 1751, and the same artist's "Hogarth" (page 149) has been published as the work of the Viscountess. Similarly, the very last pastelist, Sir Walter Scott, is dated 1775. Dated etchings of Thomas Gray by Henslow (1772) and Carter (1773) may extend still further the involved discussion of his portraiture. Is the last attributed to Wilton (page 216, plate 694) really of Rouillat?

The principal discussion, however, which these volumes provoke concerns the concept and scope of the catalogue. Led by the present series, the magnificent Reynolds of Sterne was acquired and it was duly included; but a Richardson (drawing of the anatomist William Cheselden (1688-1752), required two years previously, is omitted. More things will undoubtedly be obtained, but when will such a grand uncertainty for their discussion arise again? Some gaps in the collection may be indicated (in some of these instances no portraits are, as yet, known): the artists Hogarth and Gainsborough, the engraver and Gay, the businessman Boscawen and Decker, the antiquaries Gale and Hearn, and the Bishops' Attorneys and Gibson. Some sitters have already been divided between different catalogues (the Old Pretender, Charles III and the First Earl of Bath); others who would seem to qualify for those volumes appear or will appear in other catalogues (e.g. the Second Earl of

## The whole gamut

By Patrick Carnegie

**ARTHUR JACOBS:**  
The New Penguin Dictionary of Music.  
457pp. Allen Lane. £5.50. Penguin.  
paperback, £1.50.

The demand for three editions since Arthur Jacobs's *A New Dictionary of Music* first came out in 1958 has persuaded editor and publisher to put out a new edition, and this is the *New Penguin Dictionary of Music*. It is a book that will have in it more than 100,000 words.

The production of the volumes is admirable. Missprints seem very few, while both the colour and half-tone illustrations are of quality that the choice of Kneller's profile head of George I for the jacket, though usually not for the Augustan age, would not, I think, be approved by more commercial publishers. On balance the appearance of these volumes gives cause for congratulation and our gratitude to Mr. Jacobs should take its selection of contemporary quotations describing his sitters; Lord Chesterfield, he reminds us, was short, disproportioned, thick and clumsy; music, he said, was "a tedious, ugly face, with black teeth, and a head big enough for a Polyphemus" (a caricature from the unmistakable pen of Lord Hervey).

## Pictish hoards

By W. R. Aitken

**JAMES A. TAIT and IRENEATH P. C. TAIT:**  
Library Resources in Scotland 1976-1977.  
111pp. Glasgow: Scottish Library Association. £5 (to members of the Library Association).

This is the third, and most expensive, edition of a directory first published in 1958. In the four years since the publication of the second edition the local government of Scotland has been reorganized, and as a result the public library services now very different from what they were in 1972. New authorities have been created by combining or dividing the former authorities and names have disappeared or new names have been chosen—most notably, the new post-reorganization council helpfully records those changes, directing the inquirer from the old names to the new. The new edition is a welcome introduction to the 375 libraries in Scotland, indicating the services they provide and the special collections they contain. A useful nine-page index records these collections and other subject specializations both by name and by subject.

In reviewing a directory of this kind one is tempted to look for the omission of a few libraries, or any, they must be few indeed—or to draw attention to the small number of misprints, of which the editors must be all too conscious. One can enjoy the curious items of miscellaneous information one picks up: that one library has no a library but a library; that Glasgow University has Scotland's oldest library, founded in 1451 (the older University of St Andrews claims only "some indications" of a pre-Reformation library). Aberdeen University Library is not far behind at 1495; Edinburgh follows in 1580. The National Library of Scotland dates from 1682, and Inverness, Kirkwall (now incorporated in the Orkney Library) and the Highland Library in Dunblane are given seventeenth-century foundations. Eighteenth-century libraries include the Signet Library in Edinburgh and the Minor Library of Leith in Leith. (The Signet Library at the neighbouring village is not recorded.) The new edition is a welcome introduction to the 375 libraries in Scotland, indicating the services they provide and the special collections they contain. A useful nine-page index records these collections and other subject specializations both by name and by subject.

The growth of literature in all the four corners of western Europe, and the increase in writing about them in the past, have led to a rise in the level of accurate, factual information demanded about them; and most of the important regions have now been covered in books in the literature, written not just by the literate, but by expatriate residents and by professional writers.

A number of such works have appeared in the "Faber series" of which this latest volume, *The Wines of the Rhône* (225pp. Faber, £5.50), is one of the best. The two authors, John Livingstone-Loraine and Mervyn C. H. Master, are purveyors of the Rhône wine, having formed a partnership in the southern Rhône area, largely to export to Britain and the United States the wine grown between Lyons and Avignon. As

centered under "Women's Wine", it is a "sonnet-cycle by Simon, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 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## CLASSIFIED ADVERTISEMENTS

NORTHERN IRELAND  
WESTERN EDUCATION  
AND LIBRARY BOARD

The Board, which is the Education and Library Authority for the five Local Government Districts in the Western part of Northern Ireland, is seeking a number of qualified librarians for the following posts based throughout the Area, in various sections of the Library Service.

## (a) Area Reference Librarian

Salary Scale: APS £13,255-£14,095 plus £312 supplement plus 5% of total earnings supplement per annum.

Based at Library Headquarters, Omagh, the person appointed will be directly responsible to the Assistant Chief Librarian (Central Services) for the co-ordination and development of reference services throughout the area, including general supervision of the information services (local government, business and commercial), inter-library loans, and local history. Involvement in policy formulation will be expected, as will close liaison with staff throughout the area. The ability to drive, and ownership of a car would be an advantage.

## (b) Senior Youth Librarian

Salary Scale: APS £13,255-£14,095 plus £312 supplement plus 5% of total earnings supplement per annum.

Based in Enniskillen (where a new Librarian's Library Headquarters and Teachers' Centre is being completed), the person appointed will be directly responsible to the Assistant Chief Librarian, Youth Services, for the co-ordination and development of library services for the service to all educational establishments within the Division, and for the co-ordination and development of library work with young people outside the school environment. Involvement in policy matters for Youth Services throughout the Area, and close liaison with the Divisional Librarian in providing a comprehensive service will be essential. The ability to drive, and ownership of a car would be an advantage.

## (c) District Librarian—Londonderry

Salary Scale: APS £13,255-£14,095 plus £312 supplement plus 5% of total earnings supplement per annum.

Based in Londonderry City, the person appointed will be directly responsible to the Divisional Librarian (Londonderry) for the co-ordination and development of library services in the City, including the operation of service points (including the Central Library), although the post is essentially community based, and a considerable degree of liaison outside the formal library context will be required. New branches are being built and planned, and active involvement in these developments is expected.

## (d) District Librarian—Strabane

Salary Scale: APS £13,255-£14,095 plus £312 supplement plus 5% of total earnings supplement per annum.

Based in Strabane, the person appointed will be directly responsible to the Divisional Librarian (Strabane) for the co-ordination and development of library services in the District, although the post will also require a high degree of involvement with local community groups and close liaison with other local government services outside the formal library structure. Active participation in a full range of professional activities will be expected. The ability to drive, and ownership of a car would be highly desirable.

(e) Tutor Librarian—College of Technology  
—Londonderry

Salary Scale: APS £13,255-£14,095 plus £312 supplement plus 5% of total earnings supplement per annum.

Based at the above College, the person appointed will be responsible to the Senior Youth Librarian (Londonderry Division) for the co-ordination and administration of the College library, and will also be required to organise and give instruction lectures on library usage to students attending the College. The appointee will be a member of the Academic Board, convener of the College Library Committee, and attend Head of Department meetings when necessary, in addition to playing a full professional role in various aspects of the Board's library service.

(f) Librarian—Youth Services  
(Londonderry Division)

Salary Scale: APS £13,255-£14,095 plus £312 supplement plus 5% of total earnings supplement per annum.

Based in Londonderry City, the person appointed will be responsible to the Senior Youth Librarian (Londonderry Division) mainly for the co-ordination and development of library service to young people outside the school environment, especially in branch and mobile libraries and playgrounds, although involvement in a full range of professional activities in the Division and in Youth Services throughout the Area will also be required. The ability to drive, and ownership of a car would be an advantage.

(g) Assistant Librarian  
(Fermanagh Division)

Salary Scale: APS £12,222-£12,222 plus £312 supplement plus 5% of total earnings supplement per annum.

Based in Enniskillen, the post will enable the appointee to take part in a range of professional activities both behind the scenes and in contact with the public, providing an interesting opportunity for a qualified librarian to gain experience and develop a few examples of Divisional Headquarters, Branch Library, and Teachers' Centre.

**QUALIFICATIONS AND EXPERIENCE.**  
For post (a) and (b) (Senior Librarian):  
Qualified Librarian, minimum two years' relevant post-qualification experience, one year minimum.  
For post (c), (d), (e) and (f) (Librarian):  
Qualified Librarian, two years' relevant post-qualification experience preferred, one year minimum.  
For post (g) (Assistant Librarian):  
Qualified Librarian, but applications considered from students expecting to qualify this year.

Further details and application forms are available from the PERSONNEL OFFICER, SYSTEMS AND LIBRARY BOARD, 1 HOSPITAL ROAD, OSAGE, CO. TYRONE, BT70 5AY, N. IRELAND, to whom completed forms should be returned by noon, 22 May, 1978.

APPLICANTS ARE ADVISED THAT CANVASSING WILL AUTOMATICALLY DISQUALIFY.

SCIENCE MUSEUM  
LIBRARY  
PICTORIAL  
COLLECTION

## Research Assistant

... to work on the cataloguing of the Collection of prints, drawings, paintings and photographs now being developed. Duties include developing cataloguing methods and documentation systems (some computerised), dealing with enquiries, compiling catalogues and helping in preparing exhibitions. Candidates must have a degree (preferably with 1st or 2nd class honours) in history of art or a natural science, or an equivalent qualification. Experience of cataloguing a wide variety of material essential. Knowledge of recent developments in museum documentation systems, and experience of automatic data processing techniques of graphic arts, advantageous.

**SALARY:** as RA Grade 1 £4,230-£5,440 or RA Grade 1 £3,070-£4,510. Level of appointment and starting salary according to age, qualifications and experience.

Salaries under review. Non-contributory pension scheme.

For further details and an application form (to be returned by 15 May, 1978) write to Civil Service Commission, Alceon Link, Sealingstock, Harle, RG21 1JS, or telephone Basingstoke (0256) 88551 (enquiries service operates outside office hours). Please quote ref G(9)382.

WEST SUSSEX COUNTY COUNCIL

LIBRARY SERVICE

Deputy County Librarian

£7,428-£8,083 p.a. inclusive of Stage 1 and 2 supplements

Applications are invited from qualified Librarians (male or female) preferably holding a degree, for the above post which offers a challenging opportunity for Librarians with a wide experience of management functions of a senior level.

West Sussex has a fully integrated computer ordering catalogue and issue system, and the successful applicant should preferably have experience of automated library application.

The Council operates a removal and resettlement scheme which will be payable in appropriate cases, and the post will attract a car allowance.

Further details and an application form may be obtained from the County Personnel Officer, West Sussex County Council, County Hall, Chichester, West Sussex PO19 1RQ, or by telephoning Chichester (0243) 85100, ext. 291.

Closing date: Wednesday, 24th May, 1978.

KENT COUNTY COUNCIL

Library Headquarters,  
Springfield, Maidstone

COUNTRY REFERENCE  
LIBRARIAN

£5,209-£5,512 (Inclusive)

Must be an experienced Chartered Librarian for this senior post.

Particulars and application form returnable by 13 May from the County Librarian, Library Headquarters, Springfield, Maidstone, ME14 2LH, phone (0622) 871411, ext. 3212.

APPLICANTS ARE ADVISED THAT CANVASSING WILL AUTOMATICALLY DISQUALIFY.

SENIOR ASSISTANT  
REFERENCE  
LIBRARIAN

Ref. A42

Salary: £5,194-£5,500 p.a. incl.

Applications are invited from a Chartered Librarian, main or female, with experience of reference and information work for this challenging post in an inner city library service which aims to respond to the needs of the local community. The postholder will be based at Tele Central Library, Brixton, and will be responsible for the administration of the reference and information services. Other duties include dealing with general enquiries and liaising with outside organisations, especially local advice and information centres, to ensure an effective service to the community.

For further information and application form telephone 01-781 0901 ext 80 or 01-781 1931 (24 hour answering service). London Borough of Lambeth, Directorate of Amenities Services, 14 Knights Hill, West Norwood, London SE27 8NY. Closing date 12 May, 1978.

LAMBETH

Islington Librarians

Borough Librarian

Salary £10,102-£10,876 p.a. Inc.

The Post

The Borough Librarian is a Chief Officer of the Council. He is directly responsible to the Recreation Committee for advising on policy and for providing a professional and efficient library service.

He is part of the Directorate of Recreation and is a member of the Council's Corporate Management Team.

**Requirements**

Full professional qualifications in librarianship, management ability. Substantial experience in the management of public libraries.

**The System**

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LEISURE DEPARTMENT

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SCHOOLS

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Based in Glasgow. Salary: £3,840 per annum (may be increased to £4,100 if qualifications are exceptional) by £150 to £1,500 per annum.

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APPLICANTS ARE ADVISED THAT CANVASSING WILL AUTOMATICALLY DISQUALIFY.

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For further information and application form telephone 01-781 0901 ext 80 or 01-781 1931 (24 hour answering service). London Borough of Lambeth, Directorate of Amenities Services, 14 Knights Hill, West Norwood, London SE27 8NY. Closing date 12 May, 1978.

LAMBETH

Islington Librarians

Borough Librarian

Salary £10,102-£10,876 p.a. Inc.

The Post

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